

Symphonic Band Concert
Conductors, Guest, and Program Notes



Robert Pippin is the Director of Bands and Assistant Professor of Music at Southwestern Oklahoma State University where he directs the Wind Symphony, Symphonic Band, “The Pride of the Great Southwest” marching band, and the “Wild Dawgs” pep band. In addition to ensemble directing, he teaches undergraduate and graduate conducting and music education courses.

Dr. Pippin was the Dennis C. Dau Professor of Instrumental Music and Assistant Professor of Low Brass and Music Education at Northwest Missouri State University and was Director of The Johns Hopkins University Wind Ensemble in Baltimore, Maryland.

Robert completed the Doctor of Musical Arts degree in Wind Conducting at the Peabody Conservatory, studying with Harlan Parker. He earned a Bachelor of Music Education and Master of Music in Conducting from Colorado State University in Fort Collins, Colorado where he studied conducting with J. Steven Moore, Wilfred Schwartz, Michael Schaff, David Shaner, and Lee Egbert, and studied low brass with Robert Brewer.

Before attending Peabody, Robert was a high school band director in Colorado, where he developed comprehensive curriculums in concert bands, jazz ensembles, athletic bands, and chamber music. In addition to teaching, Robert was an active performer in Colorado and Wyoming, playing trombone as a tenured member of the Fort Collins Symphony, and as a freelance artist regularly performing classical, jazz, pop, and chamber music.

Robert has been a performer, adjudicator, and clinician with bands, orchestras, and jazz ensembles in Oklahoma, Texas, Colorado, Hawai’i, Missouri, Maryland, Virginia, New Jersey, Pennsylvania, Iowa, Kansas, Nebraska and Idaho, as well as presenting clinics at the College Band Directors National Association Southwest Division Conference, Hawaii University International Conferences, NACWPI National Convention, College Music Society Great Plains and Rocky Mountain Regional Conference, Missouri, Iowa, and Hawai’i Music Educators Association Inservice/Workshop Conferences, and the Colorado Bandmasters Association Convention.

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Trumpeter and conductor Dr. Richard Tirk has performed on five continents and for as varied audiences from the King and Queen of Norway to the outdoor concert in the park crowd in Woodstock, Illinois, his hometown. In addition to solo performing, Tirk has been a member of several Midwest orchestras, opera orchestras, and jazz ensembles sharing the stage with artists such as Doc Severinsen, Bob Mintzer, and Joyce DiDonato.

A sought after clinician, Dr. Tirk has given masterclasses across the U.S., Brazil, Haiti, and the British Isles. Richard has a music education degree from Lawrence University in Appleton, Wisconsin, and degrees in trumpet performance from Western Michigan University and Michigan State University. He currently teaches trumpet and directs the jazz program at Southwestern Oklahoma State University.



Todd Estrada is a graduate student at Southwestern Oklahoma State University studying Instrumental Music Education. Todd received his Bachelors in Instrumental Music Education and Euphonium Performance from Southwestern Oklahoma State University where he was an active performer and conductor for numerous Brass Ensembles, Jazz “B”, Wind Symphony and SWOSU Pep Bands. In the summer he stays around Weatherford working for the SWOSU Music Camps as the Equipment Manager and finding ways to improve his means as an educator. Prior to returning to SWOSU, Todd taught in the Oklahoma education system, teaching k-12 music and band. His primary instructors include Dr. Robert Pippin and Mr. Manny Colburn with prior studies from Dr. Philip Martinson and Dr. Matthew Mireles.



Born and raised in Nebraska, Robert Langenfeld (b. 1990) found a love for music earlier in his childhood. His love for music led to him to eventually compose his first piece when he was only 12.

Robert’s music has won numerous honors and awards. Most recently, “Spark!” was selected as the winner of the 2016 Claude T. Smith Memorial Composition Contest. His symphony, “The Great Machine”, was premiered at the 2022 CBDNA Eastern Conference. Robert’s concert music has been published through Grand Mesa Music and Claude T. Smith Publications. His style of composing has been described as rich harmonies against dramatic backdrops of

sounds and colors. Robert has studied composition with composer Steven Bryant.

Robert not only writes for the traditional performance mediums, he also is an active film scorer, having scored for over a dozen independent films. Along with this Robert is an active drill writer for the Midwest region. He regularly consults marching band programs and designs drill for their competition season.

In 2012, Robert founded his own publishing company RLCompositions. The goal was to provide musicians, directors, and ensembles better access to his music. This also allowed Robert to provide better insights into his composing and to also start building educational materials for aspiring composers. Learn more at www.rlcompositions.com.

After graduating from Northwest Missouri State University in May 2013 with a B.S. in Computer Science and a B.A. in Music, Robert took up residence in Kansas City, MO and married the love of his life, Arriane. When Robert is not busy with his full time job and composing, he spends time his wife, playing video games and playing with his dogs.

About Duality:

"Man is not truly one, but truly two." - from Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

The duality of human nature is a fascinating concept. It has been written and discussed so much by various scholars and philosophers over the years. There are many ways to look at it: Good versus evil, creative versus logical, mind and body, and so forth.

In **Duality** we explore the two aspects of "Inner Peace" and "Outer Rage". The states of being have been experienced by us all at once point or another in our lives. And one cannot exist with the other.

In this piece I also explore the duality of the state of music. Major and minor, acoustical and electronic, rhythmic and lyrical. The shared motif of this multi-movement work unites it and helps draw parallels between them. The movements can be played in whatever order the group decides it wants to.

Consortium Members

Robert Pippin, Southwestern Oklahoma State University Wind Symphony - Consortium Lead

Corey R Stopperan, Northglenn Middle School - Northglenn, CO

Marques Eckhoff and Jason Pentico, Bellevue West High School

Timothy Kaiser, Oklahoma Baptist University Symphonic Winds

Kyle Dreesen, Elkhorn High School Symphonic Band

Vincent LoRusso, Blue Ridge High School Concert Band

Michael Sanchez, William Fleming High School Wind Symphony

Amy M. McGlothlin, Fitchburg State University Concert Band

Nikki Sanford, Mona Shores Middle School

Derek C. Smith, Bayfield High School Symphonic Band

Ryan Lovell

Jeremiah Cooper, Brighton High School Concert Band

William Pipestem, Pathways Middle College Wind Ensemble

David D. Miles, Fort Collins High School Bands

Aaron Edge, Cordell High School Band

Stephen Elford and Jeff Martini, Bayless High School Band

John Sook, Harrah High School Symphonic Band